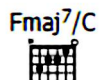


Like A Rolling Stone

Words & Music by Bob Dylan



Piano accompaniment for the first system of the song. It features a treble and bass clef with a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment with quarter notes and chords.



1. Once up - on — a time you dressed so fine, —

threw the bums a dime in — your prime,

Vocal and piano accompaniment for the first line of lyrics. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "1. Once up - on — a time you dressed so fine, — threw the bums a dime in — your prime,"



did-n't you?

Peo-ple called, said — "Be - ware, — doll, you're

Vocal and piano accompaniment for the second line of lyrics. The vocal line is written in a treble clef with a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "did-n't you? Peo-ple called, said — "Be - ware, — doll, you're"

C/E



F



G



Gb



bound to fall, you thought they were all

a - kid-ding you.

F



G



Gb



F



You used to

laugh a-bout

ev-ry-bo-dy that was

G



F



Em⁶



Dm



C



hang - ing out.

Now you don't

talk so loud,

F



Em⁶



Dm



C



Dm



now you don't

seem so proud

a - bout hav-ing to be scroung - ing



your next meal. _____ How does it feel? _



How does it feel _____



to be with - out a _____ home, _____



like a com - plete un - known,



like a roll-ing stone? —

Musical notation for the first system, including vocal line and piano accompaniment.



2. Oh, you've gone to the fi-nest school_ all
 (3.) nev - er turned round to see the frowns on the
 (4.) Prin-cess on the stee-ple and all

Musical notation for the second system, including vocal line and piano accompaniment.



right, Miss Lone-ly, but you know you on - ly used to get juiced in it.
 jugg-ers and the clowns when_ they all did tricks for you.
 the pret-ty peo-ple, they all drink-ing, think-ing that they got it made.

Musical notation for the third system, including vocal line and piano accompaniment.

F C Dm⁷

No - bo - dy's ev - er taught you how_ to live out_ on the
 Nev - er un - der - stood that it ain't no good, you
 Ex - chang - ing all pre - cious gifts and things,

C/E F G

street, and now you're gon - na have_ to get used to it._
 should-n't let oth - er peo - ple get your kicks for you.
 you bet - ter take your dia - mond ring, you bet - ter pawn it, babe.

G^b F G G^b

You used to ride on the chrome horse You say you nev - er com - pro - mise_
 You used to be with your dip - lo - mat
 so a - mused

F

G



with a mys - t'ry tramp, but now you re - al - ize _____
 who car - ried on his shoul - der a Si - a - mese cat.
 at Na - po - le - on in rags and the lan - guage that he used.

F

Em⁶

Dm

C



he's not sell - ing a - ny a - li - bis, _____
 Ain't it hard when you dis - co - ver that
 Go to him, he calls you, you can't re - fuse, when you

F

Em⁶

Dm

C



as you stare in - to the va - cuum of his eyes and
 he real - ly was - n't where it's at
 ain't got no - thing, you got no - thing to lose, you're

Dm



F



G



say "Do you want to make a deal?"
 aft - er he took from you ev - 'ry-thing he could steal?
 in - vis - ble now you got no se - crets to con - ceal.

C



F



G



C



F



How does it feel? _

How does it feel _

G



C



F



G



to be on your own, _

with no di - rec - tion home,

C



F



G



a com - plete un - known, _

C F G C F

like a roll - ing stone? —

G C F G

1, 2. 3. C F G

Repeat to fade

3. Oh, you've
4. Oh, _____